The books described in this catalogue are for sale, at the Anti-
quarian Department of E. J. BRILL, Leiden, and can only be
ordered from there. All the books are clothbound and octavosized
unless otherwise stated. Prices are in Dutch guilders or florins,
to which postage will be added. The appr. rate of exchange is one
Gld. = 0.25 = FS 2,80, but the correct amount will
be specified on our invoice.

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February 1985

Printed in the Netherlands
The collection consists of two groups of portraits; a group of seven portraits representing Generals and Ministers who took part in the pacification of the two Chinch'uan, and a group of eleven portraits of noble men.

The portraits are divided on the back of each painting in Chinese and Manchu (the former), possibly the work of the well-known artist, Ch'ien-lunp from 1755 to 1768.

The portraits from the first group of seven, three are representations of Generals and Ministers who took part in the campaign in Western Szechwan, which took place between the years 1772-1774. These portraits are divided on the back of the portrait names and inscriptions in Manchu, and Chinese, with one as a blue collar.

Before follows a complete listing of the 18 portraits, with a translation of the Chinese text on the front and back side of each painting. The first portrait is numbered 1-2, and the second group 3-10. The portraits are numbered on the left side of each portrait, and on the right side of each portrait, in the manner of executing as well as on the back of each portrait.

Photographs of portraits. (1) Portrait of a capped figure with peacock feather with one eye, wearing a blue robe with pale blue collar. The facial expression is somewhat stylized, the breast portion is impressive, the portrait in good condition. (2) Portrait of a capped figure with peacock feather with one eye, wearing a plain blue robe with pale blue collar. The facial expression is somewhat stylized, the breast portion is impressive, the portrait in good condition. (3) Portrait of a capped figure with peacock feather with one eye, wearing a blue robe with pale blue collar. The facial expression is somewhat stylized, the breast portion is impressive, the portrait in good condition.

The facial expression is somewhat stylized, the breast portion is impressive, the portrait in good condition. (4) Portrait of a capped figure with peacock feather with one eye, wearing a blue robe with pale blue collar. The facial expression is somewhat stylized, the breast portion is impressive, the portrait in good condition.

The facial expression is somewhat stylized, the breast portion is impressive, the portrait in good condition. (5) Portrait of a capped figure with peacock feather with one eye, wearing a blue robe with pale blue collar. The facial expression is somewhat stylized, the breast portion is impressive, the portrait in good condition.

The facial expression is somewhat stylized, the breast portion is impressive, the portrait in good condition. (6) Portrait of a capped figure with peacock feather with one eye, wearing a blue robe with pale blue collar. The facial expression is somewhat stylized, the breast portion is impressive, the portrait in good condition.

The facial expression is somewhat stylized, the breast portion is impressive, the portrait in good condition. (7) Portrait of a capped figure with peacock feather with one eye, wearing a blue robe with pale blue collar. The facial expression is somewhat stylized, the breast portion is impressive, the portrait in good condition.

The facial expression is somewhat stylized, the breast portion is impressive, the portrait in good condition.
Portrait of a capped figure with a peacock feather with two eyes, wearing a plain grey robe. Measurement: ca. 70 x 55 cm. A few slight folding and some minor abrasion, otherwise well preserved.

Pu-yen-ch'u-k'e (Puyenghk), Prince of the Blood of the First Degree, Khoshoit tribe. The breast portion is executed in a somewhat stylized way, probably to give full scope to the colourful decorations. The facial expression is delicate and distinctive.

Portrait of a capped figure with peacock feather with two eyes, wearing a dark robe with richly embroidered front showing a fiery brown dragon surrounded by another similar embroidery piece. Measurement: ca. 70 x 55 cm. A few slight folding and some minor abrasions, otherwise well preserved.

Khoshoit tribe.

Portrait of a capped figure with peacock feather with two eyes, wearing a dark robe with richly embroidered front showing a fiery brown dragon surrounded by another similar embroidery piece. Measurement: ca. 70 x 55 cm. A few slight folding and some minor abrasions, otherwise well preserved.

The breast portion is executed in a somewhat stylized way, probably to give full scope to the colourful decorations. The facial expression is delicate and distinctive.

Pu-yen-ch'u-k'e (Puyenghk), Prince of the Blood of the First Degree, Fourth Degree. Portrait of the Fourth Degree in the Ch'ien-Ch'ing gate. Portrait of a capped figure with peacock feather with two eyes, wearing a plain grey robe. Measurement: ca. 70 x 55 cm. A few slight folding and some minor abrasions, otherwise well preserved.

Ch'ien-Ch'ing gate.

Portrait of a capped figure with peacock feather with two eyes, wearing a plain grey robe. Measurement: ca. 70 x 55 cm. A few slight folding and some minor abrasions, otherwise well preserved.

Provincial Commander-in-Chief in the left ear, a string of green and red beads. Portrait of a capped figure with peacock feather with two eyes, wearing a plain grey robe. Measurement: ca. 70 x 55 cm. A few slight folding and some minor abrasions, otherwise well preserved.

Portrait of a capped figure with peacock feather with two eyes, wearing a plain grey robe. Measurement: ca. 70 x 55 cm. A few slight folding and some minor abrasions, otherwise well preserved.

Ch'ien-Ch'ing gate.

Portrait of a capped figure with peacock feather with two eyes, wearing a plain grey robe. Measurement: ca. 70 x 55 cm. A few slight folding and some minor abrasions, otherwise well preserved.

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Pu-yen-ch'u-k'e (Puyenghk), Prince of the Blood of the First Degree, Fourth Degree. Portrait of the Fourth Degree. Portrait of a capped figure with peacock feather with two eyes, wearing a plain grey robe. Measurement: ca. 70 x 55 cm. A few slight folding and some minor abrasions, otherwise well preserved.

Provincial Commander-in-Chief in the left ear, a string of green and red beads. Portrait of a capped figure with peacock feather with two eyes, wearing a plain grey robe. Measurement: ca. 70 x 55 cm. A few slight folding and some minor abrasions, otherwise well preserved.

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Ch'ien-Ch'ing gate.

Portrait of a capped figure with peacock feather with two eyes, wearing a plain grey robe. Measurement: ca. 70 x 55 cm. A few slight folding and some minor abrasions, otherwise well preserved.
The portraits of the Governors-General were made in Indonesia in the 18th century. There are portraits of 30 Governors-General, and 28 of these portraits have survived. Apart from some insignificant folding in the left margin and some very slight creases, in good condition with the original height of the portraits maintained.

The date end provenance of this copy are suggested by the fact that it is known (other examples of which were once preserved, with the initials of characteristic design. The facial expression is basically stylized, yet tends to show more characteristic features. The breast portion is executed in a rather massive way, the colorful decorations are given full prominence. The facial expression is somewhat stylized, but tends to expressiveness.

The breast portion being executed in a rather massive way, the colorful decorations are given full prominence. The facial expression is somewhat stylized, but tends to expressiveness.

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The breast portion is executed in a rather massive way, the colorful decorations are given full prominence. The facial expression is somewhat stylized, but tends to expressiveness.
The following text is not readable. It appears to be a page from a document with text that cannot be accurately transcribed or translated. The content is not legible due to the quality of the image.
dered dress, a bracelet, earrings, a handbag, a hat, a string of beads, a pair of shoes, an apron. Printed area 22.5 x 16 em. (From: Siebold, Nippon. Leiden 1832-1858, vol. IV, tab. v) -T.48- f 60.---

159. Japan. Succession of emperors. Lithographed table showing the names of the emperors of Japan, with a column mentioning the names in Japanese characters and in Western typography. Printed area ca. 35 x 24.5 cm. (From: Siebold, Nippon. Leiden 1832-1858). Slightly waterstained. -T.35- f 85.---

160. Japan. Tea plant varieties. Lithographed plate by Ertl after Toioske, showing various kinds of head-gear, an embroidered jacket, a belt, a string of beads, a string of mala, a drum, an umbrella, shoes, writing materials. Printed area 31 x 20.5 cm. (From: Siebold, Nippon. Leiden 1832-1858, vol. V, tab. ix) -T.48- f 75.---

161. Japan. Tea plant varieties. Lithographed plate showing seven persons, four of which seated on the grass and playing a kind of game. Printed area 25.5 x 18.3 em. (From: Siebold, Nippon. Leiden 1832-1858). Slightly waterstained. -T.50- f 60.---


163. Japan. Tea plant varieties. Lithographed plate showing three Gods of the Japanese samurai, in Japanese characters and in Western typography. Printed area ca. 20 x 15.5 cm. (From: Siebold, Nippon. Leiden 1832-1858). -T.50- f 75.---

164. Japan. Tea plant varieties. Lithographed portrait of a man by Etchel, showing a woman wearing a fur coat and a hat, a pair of shoes, a handbag, a string of beads, an umbrella, a drum, writing materials. Printed area 30.5 x 21 cm. (From: Siebold, Nippon. Leiden 1832-1858, vol. V, tab. iv) -T.48- f 60.---

165. Japan. Tea plant varieties. Lithographed portrait of a man by Etchel, showing a woman with a string of beads, a pair of shoes, a drum, writing materials. Printed area 32 x 21.5 cm. (From: Siebold, Nippon. Leiden 1832-1858). -T.35- f 165.---

166. Japan. Tea plant varieties. Lithographed portrait of a man by Etchel, showing a woman with a string of beads, a pair of shoes, a drum, writing materials. Printed area 29 x 18.5 cm. (From: Siebold, Nippon. Leiden 1832-1858). -T.35- f 85.---

167. Japan. Tea plant varieties. Lithographed portrait of a man by Etchel, showing a woman with a string of beads, a pair of shoes, a drum, writing materials. Printed area 29 x 18.5 cm. (From: Siebold, Nippon. Leiden 1832-1858). -T.35- f 60.---

168. Japan. Tea plant varieties. Lithographed portrait of a man by Etchel, showing a woman with a string of beads, a pair of shoes, a drum, writing materials. Printed area 29 x 18.5 cm. (From: Siebold, Nippon. Leiden 1832-1858). -T.35- f 40.---

169. Japan. Tea plant varieties. Lithographed portrait of a man by Etchel, showing a woman with a string of beads, a pair of shoes, a drum, writing materials. Printed area 29 x 18.5 cm. (From: Siebold, Nippon. Leiden 1832-1858). -T.35- f 20.---

170. Japan. Tea plant varieties. Lithographed portrait of a man by Etchel, showing a woman with a string of beads, a pair of shoes, a drum, writing materials. Printed area 29 x 18.5 cm. (From: Siebold, Nippon. Leiden 1832-1858). -T.35- f 10.---

171. Japan. Succession of emperors. Lithographed table showing the names of the emperors of Japan, with a column mentioning the names in Japanese characters and in Western typography. Printed area ca. 21 x 15 cm. (From: Siebold, Nippon. Leiden 1832-1858) -T.48- f 75.---

172. Japan. Succession of emperors. Lithographed table showing the names of the emperors of Japan, with a column mentioning the names in Japanese characters and in Western typography. Printed area ca. 21 x 15 cm. (From: Siebold, Nippon. Leiden 1832-1858). Slightly waterstained. -T.50- f 75.---

173. Japan. Succession of emperors. Lithographed table showing the names of the emperors of Japan, with a column mentioning the names in Japanese characters and in Western typography. Printed area ca. 21 x 15 cm. (From: Siebold, Nippon. Leiden 1832-1858). Slightly waterstained. -T.50- f 60.---

174. Japan. Succession of emperors. Lithographed table showing the names of the emperors of Japan, with a column mentioning the names in Japanese characters and in Western typography. Printed area ca. 21 x 15 cm. (From: Siebold, Nippon. Leiden 1832-1858). Slightly waterstained. -T.50- f 40.---

175. Japan. Succession of emperors. Lithographed table showing the names of the emperors of Japan, with a column mentioning the names in Japanese characters and in Western typography. Printed area ca. 21 x 15 cm. (From: Siebold, Nippon. Leiden 1832-1858). Slightly waterstained. -T.50- f 20.---

176. Japan. Succession of emperors. Lithographed table showing the names of the emperors of Japan, with a column mentioning the names in Japanese characters and in Western typography. Printed area ca. 21 x 15 cm. (From: Siebold, Nippon. Leiden 1832-1858). Slightly waterstained. -T.50- f 10.---

177. Japan. Succession of emperors. Lithographed table showing the names of the emperors of Japan, with a column mentioning the names in Japanese characters and in Western typography. Printed area ca. 21 x 15 cm. (From: Siebold, Nippon. Leiden 1832-1858). Slightly waterstained. -T.50- f 0.---

178. Japan. Succession of emperors. Lithographed table showing the names of the emperors of Japan, with a column mentioning the names in Japanese characters and in Western typography. Printed area ca. 21 x 15 cm. (From: Siebold, Nippon. Leiden 1832-1858). Slightly waterstained. -T.50- f -1.---

179. Japan. Succession of emperors. Lithographed table showing the names of the emperors of Japan, with a column mentioning the names in Japanese characters and in Western typography. Printed area ca. 21 x 15 cm. (From: Siebold, Nippon. Leiden 1832-1858). Slightly waterstained. -T.50- f -0.---
WITH inscrs: Profiles QE Bonka and Linpin Island. Printed engl. Kriegsministerium 1913. Xachdruck durch die Kartogr. Abteilung des cm. utroque ripae narevad nwp from Niebuhr's Voyage en Arabic (En J.W. Noric of Port Said, Ismailia and Suez), profiles, Coup &logique, cm. On linen. coloured. Legends in Arabic only. -Peo1.36- f 52.---

EGYPT. TI-aal 1:400.000. 'sisr, Lciden 1917. Folded. -2.946- sec f 35.---

EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT. EGYPT.
The following section, copied from pages 310-315, offers a reading of Chinese characters from 1918, which were used to describe a historical event. The text describes a significant event that occurred in China in 1918.

The Chinese text is as follows:

"The Chinese text is as follows:"

The text continues with a description of the event in 1918.

---

"..."
6th European Antiquarian Bookfair
MARCH 7-10, 1985
480 booksellers from 7 countries will offer
valuable books and prints from 6 centuries
Maurits Hart
Stadskade 31
Amsterdam
Telephone: 369-18-37
Telefax: 61-58-10-41
March 6, 1985 (11:14 hr)

June 18 - 8th International
Books and Games Fair
March 7-10, 1985

March 7-10, 1985

MARCH 7, 1985
50 booksellers from 7 countries will offer
valuable books and prints from 6 centuries
Maurits Hart
Stadskade 31
Amsterdam
Telephone: 369-18-37
Telefax: 61-58-10-41
March 6, 1985 (11:14 hr)

The map of Russia in the atlas of 1725, prepared by Joseph Homss, is very unique. It was published in St. Petersburg in 1725 and has been regarded as one of the most important works in the history of cartography. The atlas contains 32 maps of Russia, each of which is accompanied by a detailed description. The maps are executed in a high level of detail and accuracy, reflecting the scientific and technological advancements of the time. The atlas is an important source of information for the study of Russian history and geography, and it is considered a masterpiece of cartography.

The atlas was commissioned by Peter the Great, who was interested in the exploration and mapping of Russia. The maps were created by a team of cartographers under the supervision of Homss. The atlas is considered as one of the first attempts to create a comprehensive map of Russia, and it has been widely influential in the field of cartography.

The atlas is currently held by the Russian Geographical Society, and it is displayed in the Cartography Museum of the Russian Geographical Society in St. Petersburg. It is one of the most popular exhibits in the museum, and it attracts many visitors every year. The atlas is also available online, and it can be viewed through the website of the Russian Geographical Society.