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## Fine Chinese Ceramics and Works of Art

**Sale:** N08524 | **Location:** New York

**Auction Dates:** Session 1: Tue, 17 Mar 09 2:00 PM

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### LOT 72

*PROPERTY FROM A EUROPEAN COLLECTION*

**THE CONQUESTS OF THE EMPEROR QIANLONG A SET OF SIXTEEN ENGRAVINGS AFTER CASTIGLIONE ET AL, AND EIGHTEEN PANELS OF CALLIGRAPHY, 1769-74**

30,000—40,000 USD

**Lot Sold.** Hammer Price with Buyer's Premium: 164,500 USD

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### MEASUREMENTS

#### measurements note

each engraving approximately 20 3/4 x 35 1/2 in., 52.7 x 90.2 cm

### DESCRIPTION

each mounted on paper and with a yellow silk backing, accompanied by a set of eighteen manuscript poems originally composed and written by Qianlong, bearing the seal of the Imperial library and small red-ink seals indicating that the calligraphy is the Qianlong Emperor's own hand (34)

### ALTERNATE VIEWS:



Click an image to load into the main image viewer

### PROVENANCE

Acquired in Beijing in 1919 by Philippe de Vargas (1888-1956).  
Thence by descent to the present family.

### CATALOGUE NOTE

The present set of engravings is rare as it forms part of a small group of this series reserved for the Qianlong Emperor. The Emperor commissioned the original set of sixteen engravings commemorating his military victories during the period from 1755 to 1760, in 1765 based on wall paintings of the battles, conquests, and ceremonies that marked his successful campaigns in the Western Region. Pingding Zhunga'er Huibu desheng tu (Images of the victories over the Zunghars and the Muslim tribes) is the first and most accomplished suite of 16 prints that celebrated notable Qing victories.

The drawings were prepared in China by four Jesuits: Giuseppe Castiglione, the director of the project, Jean-Denis Attiret, Ignatius Sichelbarth, and Jean Damascene. They were then sent to Paris, where the engravings were executed by eight artists under the direction of Charles-Nicolas Cochin of the Academie Royale at the Court of Louis XVI. Qianlong's commission was for an edition of one hundred copies only; however, to ensure the safe receipt of at least 100 copies in China, an edition of 200 copies was actually printed.

THE CONQUESTS OF THE EMPEROR QIANLONG

A SET OF SIXTEEN ENGRAVINGS AFTER CASTIGLIONE ET AL,  
AND EIGHTEEN PANELS OF CALLIGRAPHY, 1769-74

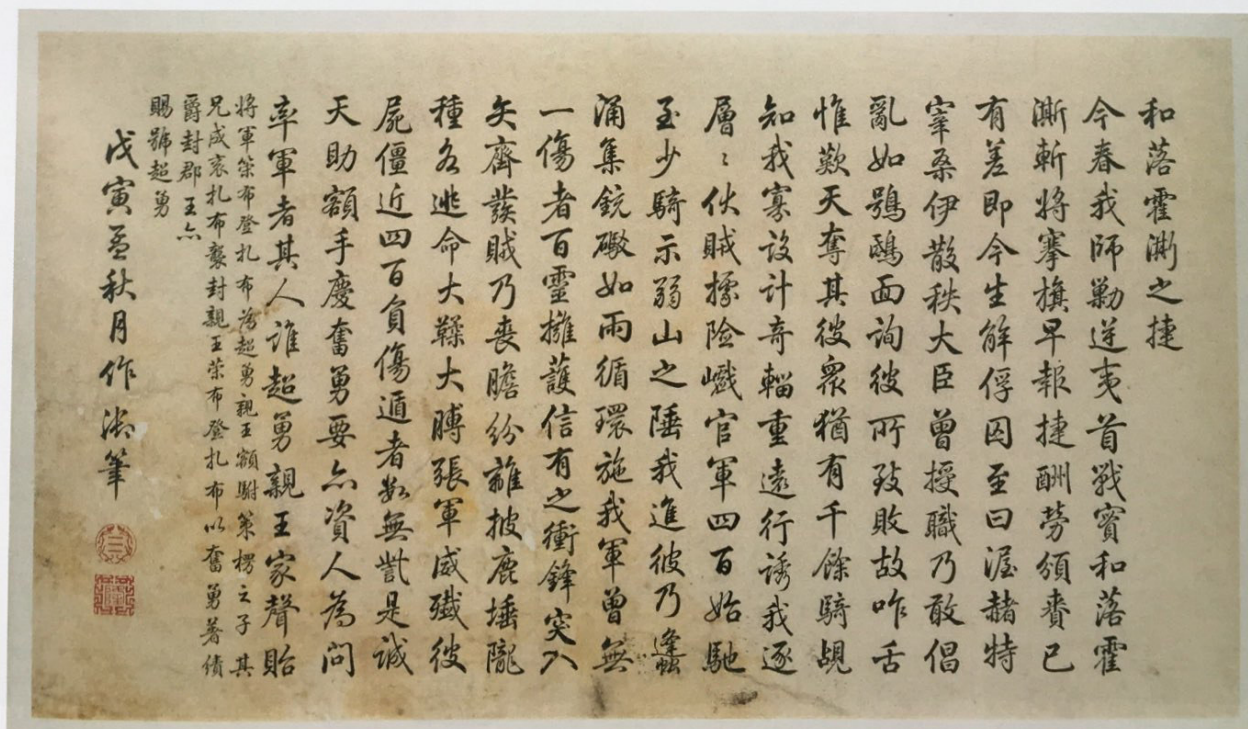
each mounted on paper and with a yellow silk backing, accompanied  
by a set of eighteen manuscript poems originally composed and  
written by Qianlong, bearing the seal of the Imperial library and small  
red-ink seals indicating that the calligraphy is the Qianlong Emperor's  
own hand (34)

each engraving approximately 20¾ x 35½ in., 52.7 x 90.2 cm

PROVENANCE

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\$30,000-40,000





# Fine Chinese Ceramics & Works of Art

NEW YORK 17 MARCH 2009



Sotheby's

EST. 1744