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# Portraits of Valour: Imperial Bannermen Portraits from a European Collection

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# 157

AN IMPERIAL OIL PORTRAIT OF KENZE ATTRIBUTED TO IGNAZ SICHELBARTH, (AI QIMENG, 1708-1780), ET AL. QING DYNASTY, QIANLONG PERIOD, CIRCA 1771

Estimate: 800,000 - 1,200,000 HKD

oil on Korean paper

the bust portrait depicting a Čoros noble in frontal view, dressed in a navy winter surcoat emblazoned with a rank badge of a leopard indicating a third rank military officer, the coat trimmed with a brown fur collar and white fur down the centre, his stoic expression on his tanned face marked by a thick mustache, framed by his fur-trimmed court hat with a blue sapphire button indicating a third rank, and a one-eyed peacock feather, his left ear sporting a pendent pearl earring, his neck draped with a green jade court necklace, all against a bluish-grey background, the upper right corner inscribed vertically in Chinese with the characters *Chuoluosi sideng taiji Kenze* (The Čoros noble of the fourth rank, Kenze'), and repeated in Manchu on the upper left corner, the upper left corner of the reverse attached with a yellow label inscribed *Tuerhute xiang di ershiyi* ('The twenty-first painting from the Torgut portrait series')

CATALOGUE NOTES & PROVENANCE

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76.5 by 58.8 cm., 30 by 23 in.

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ENGLISH VIEW FAVOURITES

# 157

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#### oil on Korean paper

the bust portrait depicting a Čoros noble in frontal view, dressed in a navy winter surcoat emblazoned with a rank badge of a leopard indicating a third rank military officer, the coat trimmed with a brown fur collar and white fur down the centre, his stoic expression on his tanned face marked by a thick mustache, framed by his fur-trimmed court hat with a blue sapphire button indicating a third rank, and a one-eyed peacock feather, his left ear sporting a pendent pearl earring, his neck draped with a green jade court necklace, all against a bluishgrey background, the upper right corner inscribed vertically in Chinese with the characters Chuoluosi sideng taiji Kenze (The Čoros noble of the fourth rank, Kenze), and repeated in Manchu on the upper left corner, the upper left corner of the reverse attached with a yellow label inscribed Tuerhute xiang di ershiyi (The twenty-first painting from the Torgut portrait series)

76.5 by 58.8 cm., 30 by 23 in.

#### **PROVENANCE**

Dr. Wuensch, Germany, early 20th century. A rare book dealer in Heidelberg, Germany. E.J. Brill, Leiden, Netherlands, 1985.

#### LITERATURE

E.J. Brill, Catalogue 544, Leiden, 1985, no. 18.

## HK\$800,000-1,200,000

US\$104.000-155.000

清乾隆約三十六年 (傳) 艾啟蒙等 (懇澤像) 油彩紙本 木框

### 標題:

兩側漢滿文「綽羅斯四等台吉懇澤」 畫背標籤「土爾扈特像第二十一」

臉略方,眉若遠山,眼框深陷,雙權高聳,留兩撇髭鬚,左方戴耳環。朝冠頂嵌紅珠,加一眼孔雀花翎,身穿石青地豹子紋補服,其緣鑲毛皮邊。胸前掛朝珠一串,飾有碧綠圓珠,以嬌黃圓珠作佛頭,艷紅小珠作紀念。背景滿塗淺藍,色略近蒼青。上方左右兩側以滿漢文書寫人物官銜姓名,背面左上角有土黃色標籤,上有圖像系列及其編號。

#### 來源:

Wuensch 醫生,德國,二十世紀初 德國海德堡珍本書商

E.J. Brill, 莱頓, 荷蘭, 1985年

# 出版:

E.J. Brill,《Catalogue 544》,萊頓,1985年,編號18



157 INSCRIPTIONS IN MANCHU AND CHINESI



The Manchu transliteration: Coros-i duici jergi taiji Kenze

The English translation:
The Čoros noble of the fourth rank, Kenze

In the records of the administration of the returned Torguts *Youxu Tuerhute bu zhong ji* ('Record of Pacifying the Torguts'), dated 1771, Kenze is mentioned as having been appointed *taiji* of the fourth rank, which is confirmed by the portrait's captions.

據乾隆三十六年(1771)御製《優恤土爾慮特部眾記》,懇澤獲授為「四等台吉」,爵位與畫上題識同。詳見《清高宗御製詩文全集·御製文二集》,卷11:記·頁12。