Sotheby's

PREFERRED LOG-IN | LOG-IN

Portraits of Valour: Imperial Bannermen Portraits from a European Collection

NOW ON IPAD

Hong Kong | 09 October 2012 | HK0436

KEY TO LOT SYMBOLS | PRINTABLE CATALOGUE

OVERVIEW EXHIBITIONS CATALOGUE SPECIALISTS

ADD TO

List Grid Lot

CALENDAR

Currency HKD

Viewing 151 of 157 Lots | View All

Previous Lot

Next Lot



Zoom



151

VIDEOS

AN IMPERIAL OIL PORTRAIT OF GUNGGE ATTRIBUTED TO IGNAZ SICHELBARTH, (AI QIMENG, 1708-1780), ET AL. QING DYNASTY, QIANLONG PERIOD, CIRCA 1771

Jump to Lot No. 141-157

Estimate: 800,000 - 1,200,000 HKD

oil on Korean paper, mounted to stiff cardboard

the bust portrait depicting a Mongolian Qosot noble in frontal view, dressed in a princely surcoat of navy colour featuring an embroidered medallion with an *en face* five-clawed golden dragon rising above waves and encircled by colourful *ruyi* clouds, the robe trimmed with a brown fur collar and white fur down the centre, his smooth round face marked by his sparse but trimmed mustache, all framed by his court hat with a ruby button indicating the first rank and the two-eyed peacock feather, his left ear sporting a pendent pearl earring, his neck draped with a pink tourmaline court necklace, all against a bluish-grey background, the upper right corner inscribed vertically in Chinese with the characters *Heshite beile Gongge* (The Qosot *Beile* Gungge'), and repeated in Manchu on the upper left corner 75.4 by 58.3 cm., 29 3/4 by 23 in.

CATALOGUE NOTES & PROVENANCE

Register to Bid

Add to Favourites

Add to Printable Catalogue

Read Condition Report

Print Lot

Contact Info

Share

Recently Viewed Lots













Related Lots









Sotheby's Home > Auctions > Portraits of Valour: Imperial Bannermen Portraits from a European Collection

Back To Top

ENGLISH VIEW FAVOURITES

151

AN IMPERIAL OIL PORTRAIT OF GUNGGE ATTRIBUTED TO IGNAZ SICHELBARTH, (AI QIMENG, 1708-1780), ET AL. QING DYNASTY, QIANLONG PERIOD, CIRCA 1771

oil on Korean paper, mounted to stiff cardboard the bust portrait depicting a Mongolian Qošot noble in frontal view, dressed in a princely surcoat of navy colour featuring an embroidered medallion with an en face five-clawed golden dragon rising above waves and encircled by colourful ruyi clouds, the robe trimmed with a brown fur collar and white fur down the centre, his smooth round face marked by his sparse but trimmed mustache, all framed by his court hat with a ruby button indicating the first rank and the two-eyed peacock feather, his left ear sporting a pendent pearl earring, his neck draped with a pink tourmaline court necklace, all against a bluish-grey background, the upper right corner inscribed vertically in Chinese with the characters Heshite beile Gongge (The Qošot Beile Gungge'), and repeated in Manchu on the upper left corner 75.4 by 58.3 cm., 293/4 by 23 in.

PROVENANCE

Dr. Wuensch, Germany, early 20th century. A rare book dealer in Heidelberg, Germany. E.J. Brill, Leiden, Netherlands, 1985.

LITERATURE

E.J. Brill, Catalogue 544, Leiden, 1985, no. 10.

HK\$800,000-1,200,000

US\$104,000-155,000

清乾隆約三十六年 (傳) 艾啟蒙等《功格像》 油彩紙本 木框

標題:

兩側漢滿文「和碩特貝勒功格」

臉呈橢圓,兩頰微鼓泛紅,蓄髭鬚,左方戴耳環。朝冠頂嵌紅珠,加兩眼孔雀花翎,身穿石青 地團五爪金蟒紋補服・其緣鑲毛皮邊。胸前掛朝珠一串・飾有粉紅圓珠・以大小碧綠圓珠作佛 頭、紀念。背景滿塗淺藍、色略近竹青。上方左右兩側分別以滿漢文書寫人物官銜姓名。背以 米黃色厚紙托底。

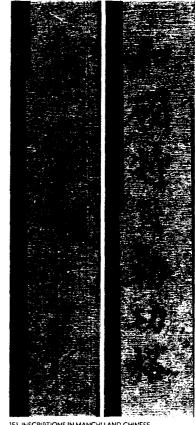
來源:

Wuensch 醫生,德國,二十世紀初 德國海德堡珍本書商

E.J. Brill, 萊頓, 荷蘭, 1985年

出版:

E.J. Brill, 《Catalogue 544》, 萊頓, 1985年, 編號10



151 INSCRIPTIONS IN MANCHU AND CHINESE

The Manchu transliteration: Hoosot *beile Gungge*

The English translation: The Qošot *Beile* Gungge

Gungge (d. 1773) was a Qošot, from the Borjigid family. He represented the 24th generation after Yuan Taizu's (Genghis Khan's) younger brother Qabutu Qasar (d. shortly after 1218). His father was called Tukeji; Gungge had an elder brother Gendun Norbu. In 1771 Gendun Norbu returned with Ubaši Khan from Russia but died on the way. Gungge went from Ili to the audience at Jehol where he was awarded a two-eyed peacock feather, a yellow riding jacket, a horse from the imperial stables, and purple bridle reins. He was painted, given the title *Doro beile* (prince of the 3rd degree) and the honorary qualification Tüsiyetu. He was the nephew of Noohai (lot 155) and related to Buyancuk (lot 150), who also shared the same family name. He passed away in 1773. His eldest son Delek Ubasi succeeded him.

功格(《欽定外藩蒙古回部王公表傳》中稱作恭格,1773年卒),乃和碩特人,姓博爾濟吉特,為元太祖成吉思汗弟哈布圖哈薩爾(卒於1218年後)第二十四世孫。功格之父為圖克齊,兄為根敦諾爾布。乾隆三十六年(1771),根敦諾爾布隨汗渥巴錫從俄羅斯來歸,卻卒於途中。功恭自伊犁進避暑山莊觀見,獲賞雙眼孔雀翎、黃馬褂、御廐馬紫轡。高宗命人為他繪畫肖像,並封為「多羅貝勒」,賜號「土謝圖」。諾海(編號155)及布顏楚克(編號150)同姓博爾濟吉特,諾海乃功格之族叔父。功格逝於乾隆三十八年(1773),爵位由其長子德勒克烏巴什承襲。詳見《欽定外藩蒙古回部王公表傳》,欽定四庫全書本,卷13,頁9,及卷106,頁1-3(稱之恭格)。