搜索关键字

②北京保利國際相古有限公司<sup>首页</sup>

拍卖结果(人) 首页 > 拍卖预告 > 图录预览 > 北京保利拍卖2023年春季艺术品拍卖会 > 仰之弥高—古代书画夜场

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卖家服务0815 乾隆帝 金廷标 1760年作 平定西域五十功臣像赞 镜心 (十开)

客户服务



## 拍品信息

LOT号	0815	作品名称	乾隆帝 金廷标 1760年作 平定西域五十功臣像赞 镜心 (十开)		
作者	金廷标 金廷标 金廷标 金廷标 乾隆帝	尺寸	兆惠30×32cm; 班第30×30cm; 纳木扎尔30 ×32cm; 策布登扎布30×32cm; 富德30×32c m; 萨拉尔30×38cm; 豆斌30×31cm; 高天 喜30×32cm; 端济布30×30cm; 玛瑺30×33c m	创作年代	1760年作
估价	咨询价	成交价	RMB		
材质	设色纸本	形制	镜心		

- 1.《五台山人藏——清乾隆宫廷书画》,第280至335页,文物出版社,2009年。
- 2.龙美术馆编《盛清的世界:康雍乾宫廷艺术大展》,第176至179页,上海书画出版社,2015年。

- 1.《钦定石渠宝笈续编》卷七十六,"西苑等处藏一、瀛台一",《续修四库全书》据清内府抄本影印。
- 2.《御制文初集》卷三十,"紫光阁五十功臣像赞",《钦定四库全书》本,乾隆二十九年 (1764) 。
- 3.《高宗纯皇帝实录》卷六百二十八,"乾隆二十六年正月",《清实录》第十七册,中华书局,1985年。
- 4.《乾隆二十六年各作成做活计清档》,"如意馆六月十三日",《清宫内务府造办处档案总汇》第二十六册,人民出版社,2007年。
- 5.《乾隆二十六年各作成做活计清档》,"如意馆十一月十九日",《清宫内务府造办处档案总汇》第二十六册,人民出版社,2007年。
- 6.《乾隆二十八年各作成做活计清档》,"如意馆十月十四日",《清宫内务府造办处档案总汇》第二十八册,人民出版社,2007年。
- 7.傅恒、刘统勋等奉敕编《钦定皇舆西域图志》卷首四,《钦定四库全书》本,乾隆四十七年 (1782) 。
- 8.英廉等奉敕编《钦定日下旧闻考》卷二十四,《钦定四库全书》本,乾隆五十三年 (1788) 。
- 9.福隆安等奉敕纂《钦定八旗通志》卷首之六, 《钦定四库全书》本, 嘉庆元年 (1796) 。
- 10.胡敬辑《国朝院画录》卷上、第20至21页、清嘉庆间刻本。
- 11. 聂崇正《从稿本到正图的"紫光阁功臣像"》,第131页,《紫禁城》第10期,2015年。

- 1.定边将军一等武毅谋勇公户部尚书兆惠。济尔哈朗,喀喇乌苏。两番袭迫,均保无虞。以智济险,以诚感众。卓哉崇勋,闢我提封。钤印:虚中澂照、所宝惟贤
- 2.原定北将军一等诚勇公兵部尚书班第。元戎帅师,平定伊犁。而何阿逆,叛乱乘危。变出不期,投躯西漠。故里榇归,痛哉酹酌。
- 3.原靖逆将军三等义烈公工部尚书纳木扎尔。我怀贤劳,命将往代。正值黑水,猖獗鼠辈。以二百众,陷万贼中。因缘徇节,勇济以忠。钤印:德日新、和顺积中
- 4.定边右副将军亲王品级超勇郡王策布登扎布。拍马弯弓,无敌所向。不曾读书,如古名将。和落霍斯,少胜众彼。超勇亲王,额射之子。钤印:研露、菑畬经训
- 5.定边右副将军一等靖远成勇侯理藩院尚书富德。古云福将,信有其言。所遇均吉,勇冠军门。不宁一勇,兼善于谋。吉林拔萃,特赐封侯。
- 6.原定边右副将军二等超勇伯内大臣萨拉尔。彼中宰桑,识时早归。副帅以往,克赞戎机。拔身战出,不忘本朝。云胡不死,责备则浇。钤印:垂露

- 7.原领队大臣安西提督总兵官豆斌。宿将行间,久矣宣力。所董绿旗,遵其律则。队中独丧,是有命焉。裹创慰众,益屋哀怜。钤印:箇中自有玉壶冰、化工四气为全施
- 8.原领队大臣甘肃提督总兵官高天喜。爪牙之将,用不拘资。感予特达,效命何辞。百战百进,义弗旋踵。怒则面赤,是谓血勇。钤印:写心、成性存存
- 9.领队大臣副都统塔什巴图鲁端济布。将军黑水,先众径渡。固营待军,实端济布。众寡稍挫,仓卒周防。夺回人马,勇且谋长。
- 10.领队大臣前锋统领墨尔根巴图鲁玛瑺。侍卫从征,奇功屡立。虽贼万众,单骑直入。陷阵马仆,距跃弯弓。贼人咋舌,称天上雄。

乾隆帝题赞 金廷标绘

竞投本件拍品,请与本公司有关业务人员联系,提前办理特殊竞投号牌。

展览:"盛清的世界——康雍乾宫廷艺术大展",上海龙美术馆(西岸馆),2015年8月19日-11月18日。

说明:平定西域功臣像的脸像,以西洋画法完成,刻划细微,面容栩栩如生,极尽逼真之能事。身躯部份,则纯用中国笔法,衣纹勾勒,在轻重有致的提按之间辄衍生出具有书法韵律的流畅线条。负责绘制手卷本的金廷标,虽然高宗一再称赞他"是谓善写照,传神在阿堵",但从传世画迹和文献记录考察,每遇肖像画,脸像都由西洋画家执笔,金廷标只负责绘画躯干。现藏于法国集美博物馆的《哈萨克贡马图》,虽然画上只有郎世宁款识,但画中人物衣纹笔法的特征与平定西域功臣像中所见如出一辙;再如故宫博物院藏《乾隆皇帝宫中行乐图》,金廷标署款,而图中乾隆皇帝等人物明显带有肖像画特征,当出自郎世宁之手。乾隆二十三年(1758)的十月二十六日,高宗曾"传旨著郎世宁、金廷标照从前画过准噶尔贡马图另起手卷稿",乾隆二十七年(1762)十一月二十一日,传旨"金廷标起稿,著郎世宁用白绢画御容一幅"。可见在这一时期,郎世宁、金廷标二人受到高宗的信任,常联手作画。不论是金廷标还是郎世宁单独署款的画作,若画中出现西洋画法,尤其是是人像脸部,都应该是郎世宁等西洋画家完成。平定西域功臣像亦属于这种情况。

#### 绥疆功成 紫阁崇勋

——记《平定西域五十功臣像赞》

#### 文/ 長崇正

乾隆二十年(1755年),清朝政府出兵西域平定准部、回部,得胜班师后,乾隆皇帝凯宴庆功,同时还命人为立功的将士画像以志表彰。以画像表彰功臣的做法源自汉代,甘露三年有单于归顺汉朝,汉宣帝为其画像于麒麟阁以示亲善嘉奖,法其形貌,署其官爵姓名,共十一人,于是有了功名图麒麟之说。之后汉明帝在洛阳南宫云台阁为重兴汉室江山的二十八员重臣画像,称云台二十八将;唐太宗于凌烟阁绘二十四位功臣画像;以画像彪炳功勋,就成为记入史册的至高荣耀。乾隆皇帝循先贤之例,亦兴图像之举,作《凯宴成功诸将士诗》中云:"策勋舍爵竟今日,鬯武书常允不期。谁拟浯溪泐崖颂?我歌灵夏出车诗。紫光将画凌烟像,穆棣同叨干贶贻。"注曰:"西师蒇成大功,自元臣及在事将军、参赞、禁卫统领诸臣,第其勋纪懋著者,命工图形紫光阁以崇奖励。"

设宴的地点位于京师西苑中海西岸的紫光阁。清康熙年间,紫光阁成为皇帝殿试武进士和检阅侍卫大臣校射的场所。到了乾隆时期,再度修葺,又增建武成殿,"上嘉在事诸臣之绩,因葺新斯阁,图功臣大学士忠勇公傅恒、定边将军一等武毅谋勇公户部尚书兆惠以下一百人于阁内。五十人亲为之赞,馀皆命儒臣拟撰"。紫光阁也随着战绩的辉煌而声名渐起。历次重大战役中重要将领的画像收贮于阁中,累积达教百,合称"紫光阁功臣像"。

紫光阁收贮的功臣像有油画脸像、手卷合像以及单人像立轴的形制分别,对应为画像的流程。见造办处档案中相关记载:

乾隆二十六年六月十三日接得员外郎安太德魁押帖一件内开本月十二日太监胡世杰交来高丽纸一卷传占著金廷标画功臣像手卷。钦此。(如意馆)

乾隆二十六年十一月十九日接得郎中达色押帖一件内开本月十七日太监胡世杰交御笔功臣赞字一张、金廷标画功臣图一卷,传卣著将御笔功臣赞字用隔水做前一段功臣图在后 裱手卷一卷。钦此。(如意馆)

乾隆二十八年十月十四日接得郎中德魁等押帖一件内开十月十二日太监胡世杰传卣前五十后五十功臣图像著金廷标照手卷图像仿挂轴稿,著艾启蒙用白绢画脸像,衣纹著色著 珐琅处画画人画。钦此。(如意馆)

金廷标绘功臣像手卷著录于《石渠宝笈》续编,名《御笔平定伊犂回部五十功臣像赞》一卷,本幅为纸本,纵九寸五分,横一尺六寸。画五十功臣像,每像有御笔各书赞语。 卷末款署:乾隆二十五年六月臣金廷标奉勅恭绘,钤印二"恭""绘"。

画卷现已不复完整,分散作数段,此处有10幅,分别为:

兆惠(前五十功臣第二)。乾隆皇帝题赞:"定边将军一等武毅谋勇公户部尚书兆惠。济尔哈朗,喀喇乌苏,两番袭迫,均保无虞,以智济险,以诚感众,卓哉崇勋,辟我提 封."

班第(前五十功臣第三)。乾隆皇帝题赞:"原定北将军一等诚勇公兵部尚书班第。元戎帅师,平定伊犁,而何阿逆,叛乱垂危,变出不期,投躯西漠,故里归榇,痛哉酹酌。"

纳木扎尔(前五十功臣第四)。乾隆皇帝题赞:"原靖逆将军三等义烈公工部尚书纳木扎尔。我怀贤劳,命将往代,正值黑水,猖獗鼠辈,以二百众,陷万贼中,因缘尽节,勇济以忠。"

策布登扎布 (前五十功臣第五) 。乾隆皇帝题赞:"定边右副将军亲王品级超勇郡王策布登扎布。拍马弯弓,无敌所向,不曾读书,如古名将,和落霍斯,少胜众彼,超勇亲 王,额鲋之子。"

富德(前五十功臣第六)。乾隆皇帝题赞:"定边右副将军一等靖远成勇侯理藩院尚书富德。古云福将,信有其言,所言均吉,勇冠军门,不宁一勇,兼善于谋,吉林拔萃,特 赐封侯。"

萨拉尔(前五十功臣第七)。乾隆皇帝题赞:"原定边右副将军二等超勇伯内大臣萨拉尔。彼中宰桑,识时早归,副帅以往,克赞戎机,拔身战出,不忘本朝,云何不死,责备则浇。"

豆斌(前五十功臣第二十一)。乾隆皇帝题赞:"原领队大臣安西提督总兵官豆斌。宿将行间,久矣宣力,所董绿旗,遵其律则,队中独丧,是有命焉,裹刨慰众,益廑哀怜。"

高天喜(前五十功臣第二十二)。乾隆皇帝题赞:"原领队大臣甘肃提督总兵官高天喜。爪牙之将,用不拘资,感予特达,效命何辞,百战百进,义弗旋踵,怒则面赤,是谓血 虽"

端济布 (前五十功臣第二十三)。乾隆皇帝题赞:"领队大臣副都统塔什巴图鲁端济布。将军黑水,先众径渡,固营待军,实端济布,众寡稍挫,仓猝周防,夺回人马,勇且谋长。"

玛瑺(前五十功臣第二十五)。乾隆皇帝题赞:"领队大臣前锋统领墨尔根巴图鲁玛瑺。侍卫从征,奇功屡立,虽贼万众,单骑直入,陷阵马扑,距跃弯弓,贼人咋舌,称天上 <sup>旌</sup>"

赞语文辞直白,记录各人英勇战绩,正如乾隆皇帝在序言中所写:"兹者事定功成,写诸功臣像于紫光阁,朕亲御丹铅,各系以赞,不过举,不尚藻,惟就诸臣实事录之,并阐 其义如右。"又记"云台二十有八,凌烟二十有四,而此五十者,则以国家中外一统,宣力者众,然此举其尤赫者。"直接肯定了诸位将领对国家统一做出的极大贡献。

此10幅人物肖像,各具面貌,画法写实,极富生动之态。作者金廷标,是乾隆朝最为重要的宫廷画家之一,传世作品数量甚众。胡敬《国朝院画录》载:"金廷标,字士揆,乌 程人,工人物花卉,高庙南巡,恭进白描罗汉册,命入画院祗候。数年,卒于都中。"金廷标作画题材广泛,山水、人物皆能,画人物衣纹多用钉头鼠尾描,笔力峭拔,特点鲜 明。此画卷纯为人物肖像,当为金廷标人物画的代表之作。

德国柏林国家博物馆亚洲艺术馆现藏有此图部分残卷,分别是:前五十功臣第十四阿里衮、第四十老格和第四十一达克塔纳,以及第四十二萨穆坦第赞语(人物图不存)。另有若干散见于世,合计人物16幅,赞语17段。

根据清宫活计档记载,功臣像手卷完成后,又为每个功臣绘制单独的画像,并装裱成立轴。故宫博物院现藏前五十功臣第二兆惠立轴画像(为咸丰年间内府临本),德国汉堡 民族学博物馆现藏前五十功臣第二十二高天喜立轴画像,人物面貌,身姿造型都与手卷残存部分都画像一般无二,可知立轴人像是以手卷中的人物造型为样本绘制的。

除本文所述《御笔平定伊犁回部五十功臣像赞》卷外,《石渠宝笈》中著录的手卷形式的功臣像还有《御笔平定金川五十功臣像赞》一卷、《御笔平定台湾二十功臣像赞》一卷,皆是收藏于西苑瀛台。

乾隆帝《御笔平定台湾二十功臣像赞》北京保利2015春季拍卖会LOT2014 成交价:RMB 74,750,000

平定回部得胜是乾隆皇帝自定十全武功之一,是他执政期间的重要政绩,乾隆皇帝对此甚为重视,此卷也是最早收入紫光阁的功臣像。紫光阁所在的西苑在晚清战乱中损失严重,阁中收贮的功臣画像、战图以及武备文物大多散失,至今仍以欧洲特别是德国的博物馆收藏为数最多,此10幅一组已实属难得。紫光阁功臣像是研究清代宫廷历史、清代

军事战争史、清代边疆民族史的重要文物,同时也是清代宫廷绘画、清代中外交流的重要文化遗产,是兼具文献意义与艺术价值的历史画卷。

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尚書狗木礼爾

原清逐将軍三等義烈公工部

人馬勇且謀長 海衛軍 黑水发報 在殿因营待军实格濟布 黑水发報 在殿因营待军实格游布





克發成機拔身致出不忘奉朝 原官至右副将軍二等超勇怕 彼中軍亲微時早陽副師以は 尚大臣薩拉爾

云胡ふた麦備則院

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### Auction information

LOT No.	0815	Title of work	Qianlong emperor, Jin Tingbiao, 1760, with a portrait of the fifty warlords who pacified the Western Regions (10vo)		
Author	Jintingbiao Jintingbiao Jintingbiao Jintingbiao Qianlong Emperor	Size	Zhaowei 30 x 32cm; Bandi 30 x 30cm; Namuzar 30  × 32cm; Cebudenzab 30 × 32cm; Fude 30 × 32cm; Salar 30 × 38cm; Doubin 30 × 31cm; Gao Tianxi 30 × 32cm; Duanzibu 30 × 30cm; Majin 30 × 33c m	Date of composition	Made in 1760
Valuation	Enquiry price	Sold Price	RMB -		
Material	Painted paper	Form	Mirror Heart		

28.06.2023, 13:41 1 von 3

#### Publication:

- 1. The Wutai Shanren Collection Qing Qianlong Palace Paintings and Calligraphy, pp. 280-335, Heritage Press, 2009.
- 2. The World of the Blooming Qing: The Great Exhibition of Kang, Yong and Qian Palace Art,

edited by the Long Museum, pp. 176-179, Shanghai Calligraphy and Painting Press, 2015.

#### Writings

- 1. Qin Ding Shiqu Baoji Sequel, vol. 76, 'Xiyuan et al. Collection I, Yingtai I', The Sequel to the Four Treasury Books, photocopied from a copy in the Qing dynasty.
- $2. The first collection of imperial texts, vol.\ 30, 'Ziguangge fifty statues of meritorious ministers', in Qin Ding Si Ku Quan Shu, Qianlong\ 29\ (1764)$
- 3. Gaozong Jun Huang Shi Lu, vol. 628, 'The first month of the twenty-sixth year of the Qianlong era', Qing Shi Lu, vol. 17, China Book Bureau, 1985.
- 4. The Qinglong Twenty-sixth Year of the Qing Dynasty, 'The 13th day of the 6th month of the Ruyi Hall', in The General Collection of the Archives of the Office of the Interior Affairs of the Qing Palace, vol. 26, People's Publishing House, 2007.
- 5. The Qinglong Twenty-sixth Year of the Qing Dynasty, 'The 19th day of the 11th month of the Ruyi Hall', in The General Collection of the Archives of the Office of the Interior Affairs of the Qing Palace, vol. 26, People's Publishing House, 2007.
- 6. Qinglong 28th year of the Qing dynasty, 'The 14th day of the 10th month of the Ruyi Hall', Qing Gong Neiwu Zuobao Zuobao (The Archives of the Qing Palace), vol. 28, People's Publishing House, 2007.
- 7. Fu Heng, Liu Tengxun, etc., edited by imperial decree, Qingding huanggu xiyu zhi (The map of the western regions of the imperial public opinion), vol. 4, Qingding siququanshu, Qianlong 47 (1782).
- 8. Yinglian et al. edited by imperial decree, Qingding jixia xianxue kao, vol. 24, Qingding shiku quanshu, Qianlong 53 (1788).
- 9. Fulongan et al. compiled by imperial decree, Qingding Baji Tongzhi, vol. 6, Qingding Siqu Quanshu, 1796.
- 10. Hu Jing, The National Academy of Painting, vol. 1, pp. 20-21, engraved during the Jiaqing period of the Qing dynasty.
- $\ensuremath{\text{11}}.$  Nie Chongzheng, 'From the manuscript to the main figure of the "Ziguangge

Gongchen" portrait', p. 131, Forbidden City, no. 10, 2015. Inscription

- 1. Zhaowei, Minister of Household Affairs, First Class, General of the Dingbian. Jirhalang, Kharausu. The city was attacked twice, and the city was then used for the first time. The main border is in the United Kingdom, and the border is in the United States. The city's history is a mysterious one. Hatori seal: hatori, hatori, hatori
- 2. He escaped from General PANG, the first-class General of Runyong, and the Minister of Encounters, Bandi. The name of the group was used in the Yuan rebellion, and the pacification of the chosen people. The emperor's body was in a state of shock. Teetering with the time, the CDs were used in the west. The burglary was a great success.
- 3. The third-ranking CD-ROM holder, General Namgyal, is the Minister of Finance. The product is cabrioleted, and the particle is not used. The community is in a state of fluidity and confusion. The two hundredth of a century, and the first of its kind. The name of the artist is apparently the same as that of the artist. Hatori's seal of approval: Dezhidu, Thaumaturgy
- 4. The general of the city of Detroit used to be the only one who could match the right person. The general was able to retreat from the city. The city's most famous city is in the capital.

  A large number of people are involved in the community. The most important thing is that he is so bold that he can't get away with it. Hatori seal: Thu Dao, Da Fuxu
- 5. The general of the general's office is located in the city. The abundance of blessed generals in the city is far away. When the city is closed, the army is dispatched. A brave man with a strong presence in the army. The nimble and tough cosmopolitan universe.
- 6. The second general of the General of the Second Brigade was attacked by Minister Salar. The city has been reprimanded for the past few years. The government has to be able to provide the necessary information to the government. The city's capital was selected to follow the dynasty. The government of the Republic of China has been chosen by the government. Hatori's seal: recalcitrant

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- 7.逃邁幾大臣安西迺蓬总逅還豆斌。 The city is a great example of the Chinese system. The city is in the middle of a beautiful city. The city is now in the middle of the border, with its border crossing. The city is surrounded by a variety of industries, including the General Assembly. Hatori's seal: The name of the city is Hatori, and the name of the city is Hatori.
- 8. 透邁幾大臣邢那酒蓬总逅還高天喜。 The city of twelve twelve twin cities. The city is nimble and fluid. The city is a place of great prosperity. The name of the city is Hatori. Hatori's seal: Name and name
- 9. The Minister of the Republic of Yerevan, the Minister of Justice, and the Minister of Justice, the Minister of Justice. The general was able to move to the other side of the river. The name of the shepherd's shepherd, the name of the person. There is a new Qie Qie, a new city, and a new city. The city's most famous army is the city of the gardens.
- 10. The Minister of the Imperial Household of the People's Republic of China, Mr. Kuai Jia, was a member of the Imperial Household of

the People's Republic of China. The most famous city in the world is Xi'an. The ancient city of Shantou was the home of a large number of people. The city was a great place to live. The city of the great Tang dynasty is a place of great beauty. Inscription by the

Qianlong Emperor Jin Tingbiao

郦逕本郧拍品,部郩本公郪遞遾郫务人丛东丝,迺郏办遚遫丞郦逕号丟

Exhibition Title "The World of the Blooming Qing - The Great Exhibition of Kang, Yong and Qian Palace Art", Long Museum of Art (Xirao Gallery), Shanghai, 19 August - 18 November 2015.

The Greatest Achievement of the Royal Family

Stand side by side with 'A

Portrait of Fifty Meritorious Ministers

of the Western Regions' / Nie

Chongzheng

In the 20th year of the Qianlong reign (1755), the Qing dynasty's government went out to the West to pacify the Zhaobai and Zhaobai tribes and dried up all the disorder in the Banjiang district. The portraits were presented to the meritorious officials and the blazingly successful times. The Emperor of the Chaos Ruoqi for the Wujing Palace Suntai Pavilion gorgeous gems Ruohuangshan twenty-eight series of important minister portraits, said Suntai twenty-eight generals; some of the Zongmai sub-court engraved the 24 Asian meritorious ministers portraits; said portraits are very meritorious, died into the supreme warrants of the Duke stand-alone Hao over the book. The Qianlong emperor's gorgeous gems and gorgeous images were used to create

In the book "The staggering success of the Emperor", he says: "The day when the Emperor enjoys his birthday is the day when the Emperor's book is not so bright. The spanish spanish is the only one who has been able to deal with this issue. The purple light will paint the image of the royal family. Shiren: "The western spanish province was a great success, and the skewer general, the skewer general, and the ban on the general, were only the most famous of the outstanding achievements.

The saga of the Imperial Palace was built on the Ziguang Pavilion in the western part of the city. During the Qing dynasty, the Purple Pavilion became a place where the emperor still had the power to entertain the more than one minister from the Bukhus. To their Qianlong migratory period, the righteous warehouse repair Chai, Shi he battles Wu Cheng still, "on the Jia for skewer Henchen's payment, Zhou Chai curved transport Pavilion, Figure meritorious minister Daxian had Kui Yong Gong Fu Heng, Dingbian General First-class Wu Yi strategy Yong Gong Ministry of the Household Minister Zhaowei said under 100 people in the Pavilion. The first one hundred people are in the Imperial House. This is the first time that the government has made a clear cut cut cut-off order. The three portraits of the important generals in the important selection process were put into the Pavilion, and they were called the "Purple Light Pavilion Portraits of Meritorious Ministers".

The three of the Ziguangge three are the statue of a meritorious minister who has been painted two statues, the scrolls of the people like the one described in the Yu Yu portrait of a person who has been translated into Chinese. The archives of the Office of the Archivist contain the following stand-alone text:

A letter dated 13 June of the twenty-sixth year of the Qianlong era was presented to the Choristers of the Qing dynasty at a price of any one of them. (The scroll of the portrait of the Emperor. (Ruyi Hall) Testimonial of the 19th November of the Twenty-sixth year of the Qianlong emperor's reign. Qinshan. (Ruyi Hall)

Testimonial of the 14th October of the Qianlong era: testimonial of any of the Chinese and German pieces equivalent to any of the other utilities on the 12th October. This is the first of its kind. (Ruyi Gallery)

Jin Tingbiao jiao meritorious minister statue scroll recorded in the sequel to the Shiku Baoji, titled "Royal bush pingding selective Yi 郌 ministry fifty meritorious minister statue zan" a volume, this dolmen paper book, uncountable nine inches and five minutes, the cloth one foot six inches. The portrait of the fifty meritorious ministers is painted, and the portrait is handed over to each of the imperial bush books for the praise of the nine hornets: in the sixth month of the twenty-fifth year of the Qianlong reign, the minister Jin Tingbiao was given the seal of Hatori, two "hatori" and "hatori".

scroll b - Birds of prey, Sarah, 10 dolphins, English:

Zhaowei (郑五十功臣第二). The Qianlong Emperor inscribed the praise "Dingbian General first-class Wu Yi strategy brave public Household Department Shang Shu Zhaowei. Jierhalang, Karak Usu, two attacks, the base is repeatedly in the League of Nations, said that the population of Jiejiang, said the way back from the blue, and the endless fanaticism Chongxun, the universe of the traces of Nativen

Ban Di (郑五十功臣第三). The Qianlong emperor inscribed the praise "Ban Di, the first-class general of the General of the Runway of the Yong Gong Encounter
Department. The rebellious and dangerous forces of the Yuan Dynasty, the pacification of the electors, the absconding and joyous, the recalcitrant and recalcitrant, the Tezhi
out of the way, the direct and western, the shifting of the pollutants, and the death of the banishers.

Namuzar (fourth of the 50 meritorious officials of Jia). The Qianlong Emperor's inscription reads: "General Namuzar, the third-ranking General of the Disk Disk, was a minister of the Ministry of Finance. His name is also known as "The name of his family".

Cebudeng Zabu (郏五十功臣第五). The Qianlong Emperor's inscription reads: "The General of the General of the Second Region of China is the only one who can match the outstanding talents of the guards. The Emperor's inscription reads: "The General of the Migration Region is a very important figure in the history of the city.

Fu De (郏五十功臣第六). The Qianlong emperor inscribed the praise, "The general of the general of the fixed border and the river, a quick and courageous yard and the monarch of the polygons, Fu De. The most important thing is that the generals in the city are not only abundant, but also far away from each other.

Salar (郑五十功臣第七). The Qianlong emperor inscribed the praise "fleeing from the border to determine the logic of the general of the second class of the general and the courage to suffer the internal minister Salar. In the middle of the city, he knew that the city was not only a place to live, but also a place to live, a place to

Dou Bin (the twenty-first of the fifty meritorious ministers of Jia). The Qianlong Emperor's inscription reads: "The Minister of Fugitive Encounters, Anxi Naiyu General Encounter and Dou Bin. The Emperor's inscription reads: "The Emperor's ministers of Anxi, Naixi, and Dou Bin, who were not in the midst of the rebellion, were all in the same region."

Gao Tianxi (the twenty-second of the fifty meritorious ministers of Jia). The Qianlong Emperor's inscription reads: "The Minister of Fleeing from Mai Encounter, Xing Na Nai Profound General Encounter or Gao Tianxi. 邤邥之将,邦途邧邨,迴邩遫邪,挹逥逌邬,百遵百邻,造邮邯邻,邱遵邲邳,邑邴邵勇
Duanjibu (the twenty-third of the fifty meritorious ministers of Jia). The Qianlong Emperor's inscription reads: "The Minister of the Meixian Encounter, the Minister of Logic and

3 von 3

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Zouzou, was a member of the Yecheng District. 将军逨逩,邾週邿郀,郁郊郃军,实端济布,週郄郅郆,郇众邢郊,郋郌人遁,勇郍谋郎

Ma Jin (the twenty-fifth of 郑五十功臣). The Qianlong emperor's inscription reads: "The minister of 郑 encounters, 郑貫邁郑 er ge ge geographic area, and the city of 郑 is the most important. The most important thing is that the city of 郑 is a place of great importance to the people of the city.

The Emperor Qianlong's "Skewer" is a skewer of the meritorious ministers of the city, and the city's ministers of merit are in the Purple Pavilion. The "\$\tilde{n}\text{ia"} is a collection of the "\$\tilde{n}\text{onia}", a collection of the "\$\t

The 10 figures in this painting are each in a unique style, and the painting is a true example of WHP. The author, Jin Tingbiao, was one of the most important court painters of the Qianlong dynasty, and his works are related in Mulan. Hu Jing's textbook of the National Academy Paintings: "Jin Tingbiao, invited to have no, Wu Dian Dian people, to the characters Gon Ran, high book  $\pi\pi$ , to cut down on the lánggraphic book and then the lágraphic book, and the K米尼加共和国米尼加共和国 Hao Painting Academy ヘケケ. In the early years of Mulao, the city's main river was the capital of Zaozuo." Jin Tingbiao painted the subject matter of the :胄, the mountains and the mountains, the characters of the Qiong Yuan, painting the characters of the Qiong Yuan, painting the characters of the Qiong Yuan, the ⑤, the ⑤, the ⑤, the ⑤, the ⑤. The painting volume is purely composed of figures and figures, and is a representative work of Jin Tingbiao's figure painting

德国戊邀国家し物馆写证艺术馆之藏遞但图部分军卷,分价邑:郑五十功臣第十四逍這农、第四十冝采逷第四十一邪運邺纳,述仃第四十二萨亻冟第赞伍(人物图途邸)。 The main body of this book is Sarah Tarzan, who is the most beautiful woman in the world, with 16 figures and 17 templates.

According to the Qing dynasty, the portraits of the 50th minister of merit are in disarray, and the portraits of the 50th minister of merit are crazy into the archives. 接宫し物院 乙藏郏五十功臣第二十惠郡仮画像(邠冢取年间内府冤本),德国事冥民冠仙し物馆乙藏郏五十功臣第二十二高天喜郡仮画像,人物邲亏,蓬冧造富邹郗乇卷军邸部分邹画像一寫迮二,乮知郘仮人像邑述乇卷中的人物造富邠幂本郎制的。

The three volumes of "The Statue of the Fifty Meritorious Ministers of the Royal Pingding of the Xuanxun Section" and "The Statue of the Twenty Meritorious Ministers of the Royal Pingding of the Taifeng Section" are recorded in the Shiqu Baoji Collection.

The Qianlong Emperor, The Imperial Portrait of the Twenty Meritorious Ministers of Pingdingtai Feng, Pang Jin Di Bing 2015窶冱 auction decision LOT2014 Sold for: RMB 74,750,000 Pingding 選部較適邑乾隆皇帝豺定十全武功之一,邑乖亀期間的重要亀付,乾隆皇帝仰邠邠重,隐卷冴邑遗遣銋銋銋銋銋銋整 Pavilion. The West Court of the Zi Guang Ge retired for the case of the Qing dynasty selection by the Middle Kingdom, the three in the pavilion are the portraits of meritorious officials, the selection of the picture descriptions of the Ding Wu selection of cultural relics, Sarah Sarah, to the Beijing square descriptions of the nimble euphemism in Germany, the three collections of the Museum of Chinese Medicine in the three collections of the Duke of Mulao, the 10 dolars set of dried up real jelly. Zi Guang Ge meritorious minister portrait Eup Thu Sin Qing dynasty palace to hyper, Qing dynasty

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LOT 815 The Qianlong emperor, inscribed in Chinese, Jin Tingti Ci (金廷転), a portrait of the fifty warlords who pacified the western region

別 朋友圏



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