



(details)

\*113

# **ISIDORE-STANISLAS HELMAN (1743-1806)**

An album of twenty engravings, the first sixteen after Castiglione, Sichelbarth, Attiret and Damascene to commemorate the Emperor Qianlong's victory in Central Asia (1755-59), with an additional four by Helman produced in 1786 mounted as a bound album

9 1/4 in. x 16 1/4 in. (23.5 cm. x 41.2 cm.), with printed inscriptions 10 3/4 in. x 17 in. (27.3 cm. x 43.2 cm.)

(20)

£12,000-18,000

\$17,000-25,000

€14,000-21,000

## **PROVENANCE**

Christie's London, *The Andrew Franklin Collection of Asian Art*, 10 May 2006, Lot 106.

《乾隆平定西域得勝圖》縮小版銅版畫冊二十頁

法國巴黎赫爾茫出版

來源：佳士得南肯辛頓2006年5月10日拍賣，拍品第106號

1. Presenting the prisoners taken during the pacification of the Muslim tribes to the Emperor, 1754, from a drawing by Jean-Denis Attiret
2. The great victory of the Chinese against Muslim troops, 1755, from a drawing by Jean Damascene
3. Raising the siege of the Black River, 1755, the second battle between the Chinese army and that of Ta-ou-Atsi who was beaten and taken prisoner in 1755, from a drawing by Giuseppe Castiglione
4. Storming of the camp at Garden-Ola, the Chinese army fighting Amour-sana who had betrayed them after receiving support against Ta-ou-Atsi, 1757, from a drawing by Giuseppe Castiglione
5. The Battle of Tongzuluq, the pillage of the capital of the Elauths, 1756,

from a drawing by Giuseppe Castiglione

6. The Emperor reviewing his troops, from a drawing by Jean Damascene
7. The battle scene between the Emperor's Grand-General Tchao-Hoel and the resurgent Amour-sana, 1757, from a drawing by Jean Damascene
8. Receiving the surrender of the Ili, from a drawing by Ignatius Sichelbarth
9. The battle of Oroï-Jalatu, the destruction of the enemy camp, 1758, from a drawing by Giuseppe Castiglione
10. The battle of Qos-Qulaq, the enemy is driven into the ravines in the mountains and trapped, 1758, from a drawing by Giuseppe Castiglione
11. The Khan of Badakhshan asks to surrender, a great feast is given in honour of the General, 1750, from a drawing by Jean Damascene
12. The battle of Yesil-Kor-Nor in 1759, from a drawing by Jean Damascene
13. The Chief of Us (Turfan) surrenders with his city in 1759, the Tartars presenting tributes, from a drawing by Jean Damascene
14. The battle of Altchouv in 1759, from a drawing by Jean-Denis Attiret
15. The battle of Arcul on 1 September 1759, against the two Hot-chom in the mountains of Pulok-koi, from a drawing by Jean-Denis Attiret
16. The Emperor gives a victory banquet for the officers and soldiers who distinguished themselves at battle, Imperial Palace Gardens, Beijing, on 5 July 1754, from a drawing by Giuseppe Castiglione
17. Ploughing ceremony conducted by the Emperor of China, after a painting belonging to Minister Henri-Leonard Bertin
18. Ordinary procession on the Emperor of China when he visits the city of Beijing, left leaf of a triptych dedicated to Charles Alexandre de Calonne (Minister of Finance), after a Chinese painting dated 1717 belonging to Minister Henri-Leonard Bertin
19. Ordinary procession on the Emperor of China when he visits the city of Beijing, centre leaf of triptych
20. Ordinary procession on the Emperor of China when he visits the city of Beijing, right leaf of triptych

## CONDITION REPORT

Sale No 15487

Sale Title Fine Chinese Ceramics and Works of Art

Sale Date 15 May 2018

Further to your recent enquiry, we are pleased to provide to you the condition report(s) you requested. This report has been prepared by Christie's specialists and is no substitute for physical examination by you and/or your advisors. Christie's specialists are not trained restorers and the report set forth below is not a comprehensive condition report prepared by a professional conservator. While we make certain observations on the work which we trust are helpful, we recommend you consult your own restorer for a more complete report. Prospective purchasers should bear in mind that this report will not disclose any imperfections which may only be revealed during the course of subsequent restoration. This report is provided to you as a courtesy and Christie's is not responsible for the accuracy or completeness of this report. Buyers are reminded that Christie's warranties with respect to property are limited as set forth in our Conditions of Sale and do not extend to condition.

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### Lot

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- 113 We have sought to record changes in the condition of this piece acquired after its initial manufacture
- The exterior of the album and the binding show wear and tear commensurate with age.
  - There is foxing throughout the album, concentrated around the edges of the pages, largely sparing the printed images.
  - The edges of the pages are slightly worn, commensurate with age.
  - The prints are otherwise in good condition, preserving the exceptionally crisp and clear impressions of the engravings,

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We thank you for your interest in the forthcoming sale. We remind you again that all property is sold 'as is' and should be viewed personally by you or by your professional adviser before the sale to assess its condition.