- 161 A BRONZE GROUP OF AN IMMORTAL mounted on a deer, a boy attendant at each side—11in. (28.5cm.) high, 17th/18th Century
- 162 A LARGE RECTANGULAR PANEL inset with jade, ivory, bronze and porcelain depicting boy musicians, a vase of flowers, a dish of finger citrus, a ju-i sceptre, arrows and scholars' objects below calligraphy within a red lacquer border carved with foliage— $41\frac{1}{2} \times 51in$. (105 × 129cm.)
- 163 A FINE MING IVORY CARVING OF AN IMMORTAL standing, holding a short scroll, wearing a folded cap and long-sleeved simple robes tied high on the waist—12in. (30.5cm.) high, 16th/17th Century—wood stand

The British Museum has a comparable figure, 1952 12-19 9, which is thought to represent Chang Kuo-lao

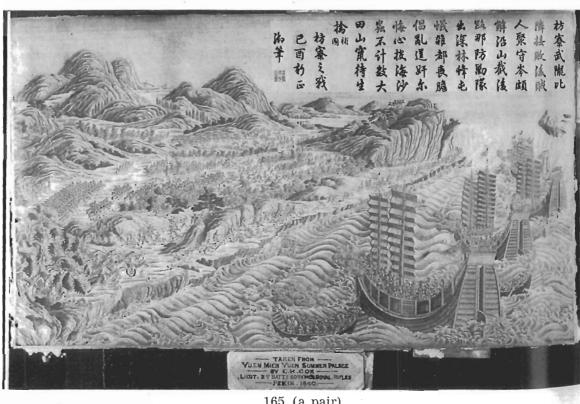
- 164 A FINE ENGRAVED IVORY BRUSH-POT, the sides delicately decorated with scenes of dignitaries and their attendants amongst trees in a fabulous mountain landscape, divided by bands of calligraphy—5¾in. (14.5cm.) high, early 17th Century
- 165 A PAIR OF PRINTS, one depicting a battle by a turbulent stream in a rocky landscape, the other depicting a naval attack on a mountainous coast, both with descriptive calligraphy and seals—20 × 34in. (51 × 87cm.) (2)

PROVENANCE: Each has a label which reads 'Taken from Yuen Mien Yuen Summer Palace by C. H. Cox, Lieut. 2nd Battn. 60th King's Royal Rifles, Pekin 1860'

See Plate 20

END OF FIRST DAY'S SALE





165 (a pair)

CGI 2630 A113L 1974 - 11.25



Important Chinese Ceramics and Works of Art

Monday, November 25, 1974 and Tuesday, November 26, 1974 at eleven o'clock precisely each day