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Lot 4406

**A COPPER-PLATE ENGRAVING
OF THE VICTORY OF
KHORGOS**
Qianlong Period

**Sold for US\$ 9,000 (€ 7,800) inc.
premium**

[FINE ASIAN WORKS OF ART](#)

18 Dec 2007, 10:00 PST

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LOT DETAILS

**A copper-plate
engraving of *The
Victory of Khorgos*
Qianlong Period**

Framed and glazed;
depicting Emperor
Qianlong's victory in



Central Asia, after a drawing by Wang Zhicheng (Jean-Denis Attiret, 1702-1768),
inscribed by Emperor Qianlong in 1758, later engraved in France by Jaques Philippe
Le Bas (1707-1783) under the supervision of Charles Nicolas Cochin (1715-1790) in
1774 (staining).

20 x 34 1/2in (51 x 88cm)

AUCTION INFORMATION

This sale is now finished. If you are
interested in consigning in future
sales, please contact the specialist
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lots purchased in this sale, please
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BUYERS' OBLIGATIONS

ALL BIDDERS MUST AGREE THAT
THEY HAVE READ AND
UNDERSTOOD BONHAMS'
CONDITIONS OF SALE AND AGREE

FOOTNOTES

For similar copper-plate engraving, see Sotheby's Hong Kong, 9 October 2007, lot 1313. Other similar engravings are in the Musée Guimet, Paris, illustrated in Michele Pirazzoli-t'Serstevens, *Gravures des Conquetes de L'Empereur de Chine, K'ien-long au Musée Guimet, Paris*, 1969, PP.44-46.

This engraving is one of an original set of sixteen commissioned by Emperor Qianlong in 1765 to commemorate his victorious campaigns between 1755 and 1759 in Central Asia. The original drawings were undertaken by the Jesuit missionaries at court, including Giuseppe Castiglione (Lang Shining), Jean-Denis Attiret (Wang Zhicheng), Ignatius Sichelbarth (Ai Qimeng) and Jean Damascene (An Deyi). A limited number of 200 sets were completed in Paris on specially produced paper by the best engravers of the time under the supervision of Charles-Nicolas Cochin of the Académie Royale at the Court of Louis XVI. The set finally made it back to Beijing in two batches, in 1772 and 1775, years after the deaths of both Attiret and Castiglione.

TO BE BOUND BY THEM, AND AGREE TO PAY THE *BUYER'S PREMIUM* AND ANY OTHER CHARGES MENTIONED IN THE *NOTICE TO BIDDERS*. THIS AFFECTS THE BIDDERS LEGAL RIGHTS.

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For all Sales categories excluding Arms & Armour, Coins & Medals, Motor Cars, Motorcycles, and Wine & Whisky:

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SHIPPING NOTICES

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4406



4406 (detail)



4406 (detail)

4406
A copper-plate engraving of *The Victory of Khorgos*
Qianlong Period

Framed and glazed; depicting Emperor Qianlong's victory in Central Asia, after a drawing by Wang Zhicheng (Jean-Denis Attiret, 1702-1768), inscribed by Emperor Qianlong in 1758, later engraved in France by Jacques Philippe Le Bas (1707-1783) under the supervision of Charles Nicolas Cochin (1715-1790) in 1774 (staining).

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\$3,000 - 5,000

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Fine Asian Works of Art

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