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Asian Art / IGNATIUS SICHELBA... (1708-1780) AND LOUIS DE POIROT (1753-1814)



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LOT 213

# IGNATIUS SICHELBA... (1708-1780) AND LOUIS DE POIROT (1753-1814)

'The Conquest of Lamu and Rize', one of the illustrations of the 'Pictures of the Triumphant Jinchuan Pacification', 1777-1781

## ASIAN ART

4 November 2024, 10:00 GMT

London, Knightsbridge

£1,000 - £1,500

€1,200 - €1,800

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## IGNATIUS SICHELBART (1708-1780) AND LOUIS DE POIROT (1753-1814)

'The Conquest of Lamu and Rize', one of the illustrations of the 'Pictures of the Triumphant Jinchuan Pacification', 1777-1781

Copperplate etching on paper, partially mounted.

*88.5cm (34 7/8in) x 51.2cm (20 1/8in).*

### Footnotes

一七七七至一七八一年 艾启蒙、贺清泰 《平定兩金川德勝圖——攻克喇穆及日則丫口》銅板印本無框

**Provenance:** Arthur Probsthain bookshop

This is one of sixteen prints depicting the Jinchuan campaign of 1771-76 (also known as the Second Jinchuan War). Following the commissioning of engravings of the campaigns in Eastern Turkestan in Paris, a further seven military campaigns were recorded through copper engravings but were created within the Imperial workshops in Beijing. This is the second of sixteen engravings from the Jinchuan Campaign series depicting the conquest of Lamu and Rize. In contrast to the Turkestan Campaign suite, the present work is notable for being closer to woodblock prints in its aesthetic and its creation was a slow and laborious process requiring four craftsmen to work for two months to produce one engraving for this set.

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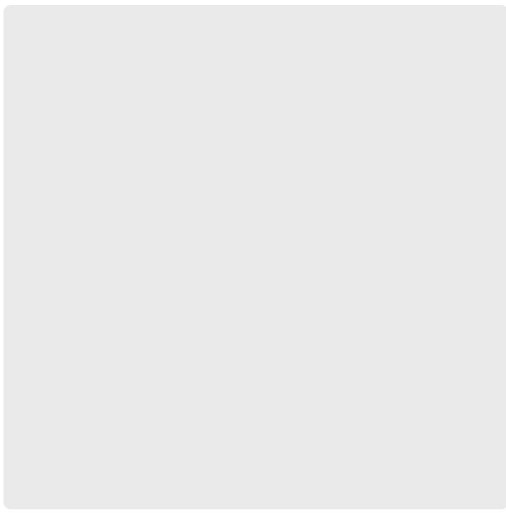
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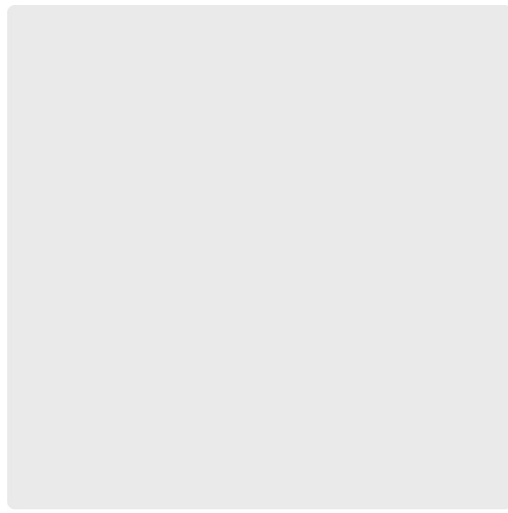
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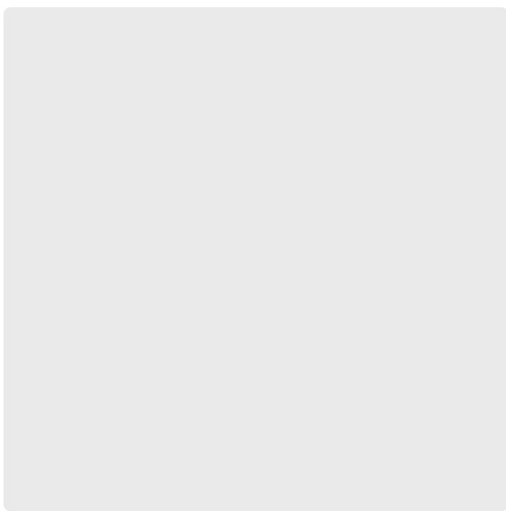
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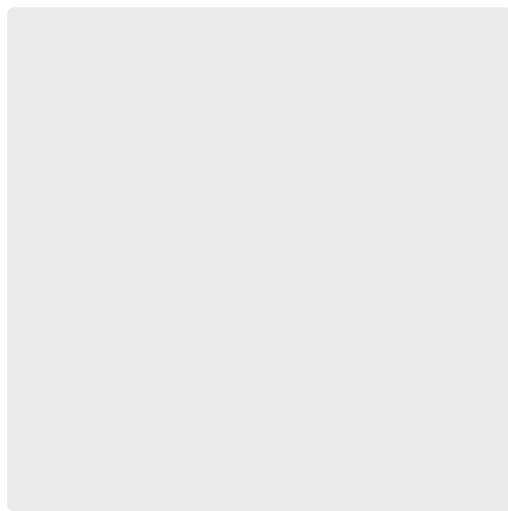
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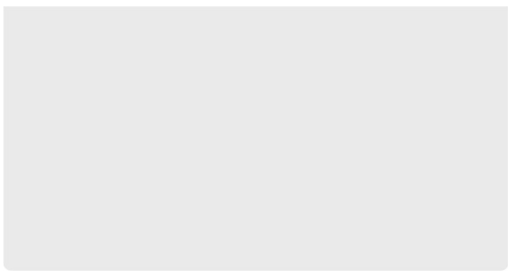
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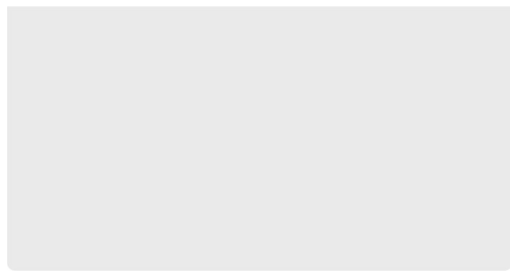
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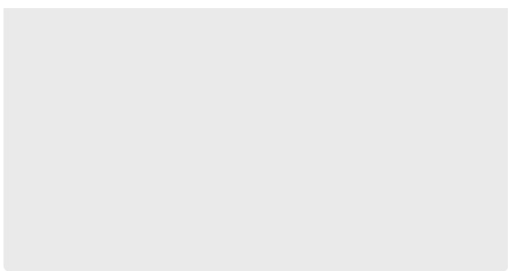
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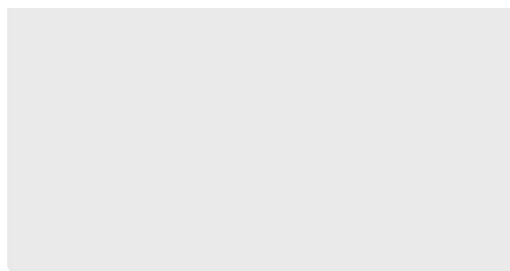
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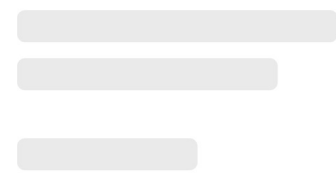
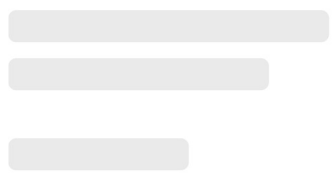
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