

*Portrait of the Imperial Guard
Uksiltu*

Artist: anonymous court painter with text by Liu Tongxun (1700–1773), Liu Lun (1711–1773), and Yu Minzhong (1714–1780). Color on silk; width 38 in. (96.5 cm) 1760. Qianlong seal. Collection of Dora Wong, New York

An imperially commissioned painting of a noted soldier, number twenty-nine in a set of one hundred portraits of military officials credited with the pacification of the far western province of Xinjiang. The portraits were formerly displayed in Qianlong's military hall of fame, Ziguang Ge [Pavilion of Purple Brightness], near the Forbidden City. Uksiltu is presented as primarily an archer. His bow case and quiver, along with his sword, hang from his belt. The Manchu and Chinese text praises Uksiltu's bravery in battle, noting that he still had a bullet lodged in his back.



Sponsor's Statement

On behalf of my colleagues and the Board of Directors at Exelon Corporation, I want to express how pleased we are to sponsor the exhibition *Splendors of China's Forbidden City: The Glorious Reign of Emperor Qianlong*. I hope that you enjoy the opportunity to experience these remarkable works of art from Beijing's Palace Museum. One of Exelon's goals is to make Chicago a better place to live in and visit, and we think sponsoring this exhibition does just that.

John W. Rowe, Chairman and CEO, Exelon Corporation

Splendors of China's Forbidden City: The Glorious Reign of Emperor Qianlong was developed by The Field Museum in cooperation with the Palace Museum, Beijing.

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SPLENDORS OF CHINA'S FORBIDDEN CITY

The Glorious Reign of Emperor Qianlong

Chuimei Ho and Bennet Bronson

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